Mini-Technicals

9/19/2011 Seattle PTG

<u>Tools for Travelling</u> Roger Gable

Tools Necessary for Replacing a String

Hammer lifter

Becket closer

Dummy tuning pin

Wire cutters

Narrow screwdriver

String lifter

Pin winder

Needle-nose pliers

Mute

Tuning hammer

String lifter

String spacer

Micrometer

Tools in the Vehicle

One of everything

Belt sander

Drill

Vacuum & cleaning tools

Plastic-coated cleaning steel

Lacquer thinner, acetone, chemicals

Applicators

Alcohol & water for tight bushings (60% alcohol, 40% water; or 50/50)

Protek provides limited improvement, & adds volume to the bushing

Heat gun

Paint brush

Tape

Nut drivers

Japanese saw

Heavy-duty screwdrivers

Spare tuning hammer always in the car

Drop action collapsible bar

All sizes of screws

Dampp chaser

Felts: damper, muffler, name-board, leather

Soundboard clamps for gluing bridge

Bushings for artist bench

Pitch lock

Jiffy leads cut in half

Bridge pins

Misc. pedals

All sizes of tuning pins

Hinges for music racks, Wurlitzer music rack holders

Capstans

Sustain rod hangers

Knobs

Brass butts

Springs

Upright wooden parts

Spare light bulb for music lamps

Tools to Take into the House

Mutes & muting cloth

Glasses

Lid prop

Center pin kit

Business cards

Earplugs

Shoe horn

Screw drivers

Glue

Pliers

2 crescent wrenches

Wire cutters

Split-shank screwdriver

Tape measure

Vice grips

Stubby

Tuning hammer tips

Notepad

Lubricants

Allen wrench for legs & lids

Set of regulating tools

Spoon benders

Baldwin cheek-block hold-down plates

Magnet

Down-bearing gauge

Blow-distance gauge

Little ruler

Upright damper spoon on a handle for applying glue to butts

Cork inserter

Small off-set screwdriver

Jack holding tool

Drop screw

Brass rods for tapping strings

Down-weight weights

Dip gauge

Chisel

Razor blade

Drill bits

Voicing tools

Clamps

Voicing block

File

Pallet knife

Keys for various piano locks

Shank reducer

Bushing cauls

Pin vice

Rubber tubing

Small hammer

Scissors

Ways to fix stripped screws:

Tiny pieces of leather for stripped screw holes Steel wool Metal cutting strips from waxed paper box Toothpicks

Elbow cutter
Geared shank hammer extractor
Curved key bushing pliers
Toothpick holder
Counter sink

<u>Processing Credit Cards in the Field</u> Ginny Bear

Description:

The Square credit card reader works on iPhones and Androids.

There is no cost to get set up, and no monthly cost. Sign up online at http://www.squareup.com (be sure to use your business name so that gets printed on the receipt) and they send you the credit card reader for free. It takes a little practice so you get the speed and direction down, so you may want to do a practice transaction. Cost to use: 2.75% swiped, 3.5% plus 15 cents for keyed in. Example of swiped fee: \$140 total, \$3.85 fee, you net \$136.15. Limits: if you do more than \$1000 in any 7-day period, there is a 30-day delay on depositing the funds. You may be able to work out an arrangement with them directly if this is something you might be doing.

Cards: Visa, MC, Discover, and Amex

Receipts:

sent via e-mail or phone to the customer, and a link to the on-line receipt for you. The receipt includes the price, the item description, a photo (if you set up your account with one) and a map of where the transaction took place, and looks very professional.

Payment:

Your pay, less the fee, gets deposited into your checking account in about two days.

Tips:

- Square runs on Apple iOS devices running 4.0 and up, and Google Android devices running 2.1 and up. There is a list of devices that don't work on the website http://www.squareup.com under "What devices does Square work with?"
- A customer can select a tip percentage.
- Keep your login/password handy as you will need it when the app updates automatically. You don't want to promise the service and not be able to provide it.
- Refunds can be made within 60 days. Refunds must be full, not partial, refunds.
- The web site is pretty complete; you will probably find your questions and answers right there.

<u>Center-Pinning</u> Scott Craven

<u>Tools</u>

Calipers/micrometer to decide on new pin size

Pin cases

Envelopes of extra pins

Pin pusher/center-pin punch

Flush-cutting nippers

Teflon bushings

Tapered & straight reamers & burnishers

Make a reamer with straightened piano wire with a point on the end & a section rolled over a file.

Long thin screwdriver for brass butt plates, between dampers, etc.

Spare grand shanks & flanges (5-7 swings; 4 swings will loosen)

For repetition levers, pin them tight & strengthen the repetition spring; because the spring is stronger the lever will move more smoothly.

Schaff's spring gauge

Gram gauge

Set of known weights for testing consistency

Drill bit for removing bushings

Teflon bushing inserter

Pin vice: use a pin one size larger as a final burnisher

Bushing cloth

Sheet of bushing cloth that is torn rather than cut

Tweezers

Knife or razor blade for trimming bushings

Glue a pin into the end of a wooden dowel

Misc. Tips

Hammer flanges should be firm, not wobbly

If you can push the pin more than half-way through the birds-eye with your fingers, the pin is too loose

Too large of a pin can split the wood

Multiply the size of the hole by pie to determine the size of the cloth for re-bushing the hole

Newly bushed old parts will get loose quickly, so go a little tighter

When the pin has to be exceptionally large, it would be better to re-bush the hole

To hold the bushing felt in, use Titebond or PVCE. Put a drop as pulling the cloth through, being careful not to let the glue soak through. Pull the cloth through and trip it off. Place a small pin in to hold the bushing as the glue is drying & before the felt is trimmed off.

Interesting Old Tools Joan Smith

Guillotine felt cutter with a lever handle

Baldwin string lifter (like a compass)

Old key dip weights

Gauge clamp for plumbing fittings for measuring tuning pin sizes

Hale nine-needle voicing tool

Miniature can with variety of string sizes