

The Early Steinway Piano

1853-1892

A comprehensive survey of Early Steinway Models

History of Early Steinway Design

Restoration and Conservation Protocols

Bill Shull, RPT, M. Mus., is a piano technician, classical pianist, singer, and occasional choral conductor. He restrung his first piano at age 15, and for 30 years has maintained a piano service business, including a small rebuilding shop, in southern California. Shull founded the Period Piano Center, www.periodpianos.org, to promote the conservation of transitional-modern pianos, support research projects such as the early-Steinway documentation project, exhibit representative pianos, and develop an online database of historic pianos.

He is writing the first comprehensive history of the Steinway piano, which will include a technical anthology of all early Steinways, based on many years of forensic documentation of Steinway pianos. Come join the Seattle PTG Chapter for an expert's presentation of the pre-modern Steinway piano in all its glory and eccentricities!